

# EJERCICIOS RÍTMICOS

I.

Básico

Aro

Rhythmic exercise I-Aro consists of two staves. The top staff is labeled 'Básico' and shows a continuous sequence of eighth notes and sixteenth note pairs. The bottom staff is labeled 'Parche' and shows a similar sequence with some eighth-note pairs highlighted by a bracket. Both staves are in common time (indicated by a '3/4' symbol).

Parche

Básico

Rhythmic exercise I-Básico consists of two staves. The top staff shows a sequence of eighth notes and sixteenth note pairs. The bottom staff shows a similar sequence with some eighth-note pairs highlighted by a bracket. Both staves are in common time (indicated by a '3/4' symbol).

II.

Básico

Rhythmic exercise II-Básico consists of two staves. The top staff shows a sequence of eighth notes and sixteenth note pairs. The bottom staff shows a similar sequence with some eighth-note pairs highlighted by a bracket. Both staves are in common time (indicated by a '3/4' symbol).

Básico

Rhythmic exercise II-Básico consists of two staves. The top staff shows a sequence of eighth notes and sixteenth note pairs. The bottom staff shows a similar sequence with some eighth-note pairs highlighted by a bracket. Both staves are in common time (indicated by a '3/4' symbol).

Básico

III.

Básico

IV.

Básico

V.

Básico

Básico